

he resolves in his mind the project of an early walk under a few  
pennycuts, not being quite satisfied (conscientious old boy!) that he  
tried his stretcher enough in that final spurt, and thinking that



there must be an extra pound of fish on him somewhere or other that did the mischief.

"I say, Brown," said Drysdale, "how do you feel?"

"All right," said Tom; "I never felt better in my life."

"By Jove, though, it was a awful grind! didn't you wish your self well out of it below the Gut?"

"No, nor you either."

"Didn't, though! I was awfully baked; my throat is like a lime-kiln yet."

"What did you think about?"

"Well, about keeping time, I think," said Tom, laughing; "but I can't remember much."

"I only kept on by thinking how I hated those devils in the Exeter boat, and how down you they must be, and hoping their Number 2 felt like having a fit."

At this moment they came opposite the Cherwell. The leading boat was just passing the winding post, off the University barge, and the band struck up the "Conquering Hero," with a crash. And while a mighty sound of shouts, murmurs, and music went up into the evening sky, Miller shook the tiller ropes again, the captain shouted:

"Now, then, pick her up!" and the St. Ambrose boat shot up between the swarming banks at racing pace to her landing place, the lion of the evening.

Dear readers of the gentler sex! you, I know, will pardon the enthusiasm which stirs our pulses, now in sober middle age, as we call up again the memories of this most exciting sport of our boyhood (for we were but boys then, after all). You will pardon, though I fear hopelessly unable to understand the above sketch; your sons and brothers will tell you it could not have been made less technical.

For you, male readers, who have never handled an oar—what shall I say to you? You, at least, I hope, in some way—in other words of one kind or another—have felt as we felt, and have striven as we strove. You ought to understand and sympathize with us in all our boating memories. Oh, how fresh and sweet they are! Above all that one of the gay little Henley towns, the carriage-crowded bridge, the noble river reach, the giant poplars, which mark the critical point of the course—the roaring column of "undergrades," light blue and dark purple, Cantab and Oxonian alike, and yet how different—hurting along together, and hiding the towing party—the clang of Henley church bells—the cheering, the waving of embroidered handkerchiefs, and glancing of bright eyes, the ill-concealed pride of fathers, the open delight and exultation of mothers and sisters—the levee in the town-hall when the race was rowed, the great cup full of champagne (in champagne, but we were not critical)—the champagne, the champagne, but we run into anti-climax—remember, we were boys then, and bear with us if you cannot sympathize.

And you, old companions, benchers (of the gallant eight-oar), now seldom met, but never forgotten, lairds, squires, soldiers, merchants, lawyers, grave J. P.'s, graver clergymen, gravest bishops (for of two bishops at least does our brotherhood boast), I turn for a moment from my task, to reach to you the right hand of fellowship from these pages, and empty this solemn pewter—trophy of hard won victory—to your health and happiness.

Surely, none the worse Christians and citizens are ye for your involuntary falling of ineffectuality!

## NEW YORK CLIPPER.

SATURDAY, NOVEMBER 10, 1880.

### ANSWERS TO CORRESPONDENTS.

**SHORT STOP, Baltimore.**—1. There are no such score books published. 2. When a fair ball is caught on the fly, it is not absolutely necessary that it should go into the hands of the pitcher before a player running bases can be put out on returning; it can be sent direct to the base. 3. He must touch the player with the ball, except in cases of foul balls, or a fly ball, and in the latter case he must be returning to the base.

**W. O'NEIL, Carleton.**—1. The balls used in the game of base ball, are made expressly for the purpose, and are for sale at various places in this city, and we think, in Philadelphia. 2. Beaded "base ball" player is just the work you want and will give you every information on the subject. You can procure it through any book-seller or news agent.

**J. C. Wilmington, Del.**—The two transactions appear to have been entirely disconnected, therefore as A won the first race, he is entitled to the money for that race. He could do as he pleased with the money, and another engagement, and accept or refuse whatever terms B chose to offer at his pleasure.

**N. N. New York.**—The late T. D. Rice was born in the State of Alabama. We stated so in his memoir, recently published in the *Clipper*, and if there exists any doubt about that we can satisfy you under the hand of poor "Jim Crow" himself.

**ALMOST A NIGGER, Brooklyn.**—The most popular air, as "grinded" by the street organs of London, between 1846 and '49 were "Lucy Neal" and "Mary Anne." For a long time, the former had the exclusive "vogue."

**JOHN, Philadelphia.**—The "memoirs" are wrong. John Brougham made his first appearance in London at the Tottenham street Theatre, in the summer of 1830, in an olio of characters, in "Tom and Jerry." On this record you may "rely."

**AN OLD COUNTRYMAN, Chicago.**—1. Tom Spring kept the Maclefield Arms, City Road, London, and afterwards the Castle, on Holborn Hill. 2. The original young Dutch Sam was born in 1805, and died in 1843.

**D. G. Boston.**—The gentleman who wrote the criticisms in Cumberland's edition of plays, is long since deceased, therefore, any living party claiming the authorship is a mere pretender.

**D. B. Toronto, C. W.**—The elder J. W. Wallace, much to his credit, has gone through with his profession, even from the lowest to the highest, and was born in 1794.

**A. Z. Troy.**—Mr. George Loder, long and favorably known in this country, is at present in England. He was married recently, for the third time, we believe. May joy go with him.

**JOHN TROSK, Baltimore.**—The late George Frederick Cooke, tragedian, died in New York, in the year 1812. He was a man of great talents, but unfortunately of dissipated and violent habits.

**W. F. Y. Jewett City, Conn.**—A and B are throwing dice. A throws nine, whereupon B bets a dollar that he will beat nine. B throws just nine, making a tie, who wins?..... A wins.

**S. E. B. New York.**—Sherry Corbin's address is San Francisco, Cal. Write him, and enclose stamp for postage, and he will doubtless reply to your queries.

**A. R. Silver Creek, P. O.**—We have not the papers, but the two books, "Life and Battles of Sullivan," and "Battles of Sayers," contain some of those you want.

**NEW ENGLAND, Philadelphia.**—A ball picked up by the hand and played in such a manner, was unfair, and the party so doing was not entitled to a count.

**E. W. and Son, Wheeling.**—Flora Temple's fastest time, 2:19½, was made on the track at Kalamazoo, Mich.

**JAYREY, Oxford, Mass.**—It is correct—Jack is scored whenever turned up.

**FIREMAN, Toronto.**—Have handed your letter to a dealer, who will probably reply to you, by letter.

**J. A. W. Malone.**—It is a long time since we had any record of the lady you name.

**WINTER SPORTS.**—With the present month commences the reign for a season, of stern old winter, with his usual austerity, will doubtless drive us from our summer sports, such as cricket, base ball, boat rowing, &c., to those of a more athletic nature. Skating will, without a doubt, be quite a fashionable sport, here as well as elsewhere. Our Central Park will soon be thronged with both ladies and gentlemen, fully armed and equipped for a frolic on the ice, and the "cutting of a pigeon wing" will be considered an accomplishment much to be coveted. Preparations are being already made for a wholesale enjoyment of this exhilarating and health promoting pastime, in other cities than New York. The denizens of Albany, taking their cue from us, doubtless have selected a plot of ground north of the Patroon's residence, between the Troy road and the Albany northern railroad, which is to be enclosed and flooded. The area is six acres. At Detroit, as we have previously stated, a similar enterprise is on foot; a part of the Jones' farm having been purchased, and \$1500 appropriated for the construction of the pond. In Philadelphia, skating has long been a favorite sport, every facility having been, as the season came round, afforded for its full enjoyment. Boston also joins in the skating jubilee, so that the prospects are good for a grand time all around. Great improvements are being made in skates, and a gentleman of this city, has we hear, invented a skate that needs no straps. He has refused \$10,000 for his invention, we are informed, so that the improvement must be one of importance. Be this as it may however, we advise all lovers of the sport to be prepared for their first venture on the "sliding irons," for which, an opportunity will not long be wanting.

**MONS. BERON'S BILLIARD TOURS.**—These entertainments continue as popular as ever, and the number of visitors at Phelan's rooms to witness the wonderful *masse*, *draw*, and other shots of the accomplished Frenchman, are many, and all agree in the opinion, that for the making of "finely" shots, he is unequalled. We are glad to know that Monsieur is receiving so warm a welcome here, and that he is so well pleased with America and Americans.

**GALLANT COCK FIGHT IN HALLOWELL, MAINE.**—A correspondent informs us, that last week, an extraordinary fight took place at a new cock pit in the above place, between a fine Derby cock, 5 lbs., and a Clipper cock, same weight. He adds, that they actually fought 55 minutes, when the Clipper vanquished the Derby. The *Clipper* was procured from Dr. J. W. Cooper, of Media, Delaware county, Pennsylvania.

### CLOSE OF THE GREAT BILLIARD TOURNAMENT.

#### KAVANAGH WINS THE GOLDEN CUE.

#### THE LADIES DELIGHTED.

In order to have a complete record of the play during the whole tournament, we here append the scores of Monday and Tuesday, omitting comments thereon through want of space. Figure, however, have a character for invariably telling the truth, and in this case we shall be excused if we leave them to tell their own story—

MONDAY, OCTOBER 20TH.				TUESDAY, OCTOBER 20TH.			
KAVANAGH.		WHITE.		KAVANAGH.		WHITE.	
No.	Shots.	Count.	Total.	No.	Shots.	Count.	Total.
1.	0	0	0	1.	0	0	0
2.	0	0	0	2.	0	0	0
3.	0	0	0	3.	0	0	0
4.	0	0	0	4.	0	0	0
5.	0	0	0	5.	0	0	0
6.	0	0	0	6.	0	0	0
7.	0	0	0	7.	0	0	0
8.	0	0	0	8.	0	0	0
9.	0	0	0	9.	0	0	0
10.	0	0	0	10.	0	0	0
11.	0	0	0	11.	0	0	0
12.	0	0	0	12.	0	0	0
13.	0	0	0	13.	0	0	0
14.	0	0	0	14.	0	0	0
15.	0	0	0	15.	0	0	0
16.	0	0	0	16.	0	0	0
17.	0	0	0	17.	0	0	0
18.	0	0	0	18.	0	0	0
19.	0	0	0	19.	0	0	0
20.	0	0	0	20.	0	0	0
21.	0	0	0	21.	0	0	0
22.	0	0	0	22.	0	0	0
23.	0	0	0	23.	0	0	0
24.	0	0	0	24.	0	0	0
25.	0	0	0	25.	0	0	0
26.	0	0	0	26.	0	0	0
27.	0	0	0	27.	0	0	0
28.	0	0	0	28.	0	0	0
29.	0	0	0	29.	0	0	0
30.	0	0	0	30.	0	0	0
31.	0	0	0	31.	0	0	0
32.	0	0	0	32.	0	0	0
33.	0	0	0	33.	0	0	0
34.	0	0	0	34.	0	0	0
35.	0	0	0	35.	0	0	0
36.	0	0	0	36.	0	0	0
37.	0	0	0	37.	0	0	0
38.	0	0	0	38.	0	0	0
39.	0	0	0	39.	0	0	0
40.	0	0	0	40.	0	0	0
41.	0	0	0	41.	0	0	0
42.	0	0	0	42.	0	0	0
43.	0	0	0	43.	0	0	0
44.	0	0	0	44.	0	0	0
45.	0	0	0	45.	0	0	0
46.	0	0	0	46.	0	0	0
47.	0	0	0	47.	0	0	0
48.	0	0	0	48.	0	0	0
49.	0	0	0	49.	0	0	0
50.	0	0	0	50.	0	0	0
51.	0	0	0	51.	0	0	0
52.	0	0	0	52.	0	0	0
53.	0	0	0	53.	0	0	0
54.	0	0	0	54.	0	0	0
55.	0	0	0	55.	0	0	0
56.	0	0	0	56.	0	0	0
57.	0	0	0	57.	0	0	0
58.	0	0	0	58.	0	0	0
59.	0	0	0	59.	0	0	0
60.	0	0	0	60.	0	0	0
61.	0	0	0	61.	0	0	0
62.	0	0	0	62.	0	0	0
63.	0	0	0	63.	0	0	0
64.	0	0	0	64.	0	0	0
65.	0	0	0	65.	0	0	0
66.	0	0	0	66.	0	0	0
67.	0	0	0	67.	0	0	0
68.	0	0	0	68.	0	0	0
69.	0	0	0	69.	0	0	0
70.	0	0	0	70.	0	0	0
71.	0	0	0	71.	0	0	0
72.	0	0	0	72.	0	0	0
73.	0	0	0	73.	0	0	0
74.	0	0	0	74.	0	0	0
75.	0	0	0	75.	0	0	0
76.	0	0	0	76.	0	0	0
77.	0	0	0	77.	0	0	0
78.	0	0	0	78.	0	0	0
79.	0	0	0	79.	0	0	0
80.	0	0	0	80.	0	0	0
81.	0	0	0	81.	0	0	0
82.	0	0	0	82.	0	0	0
83.	0	0	0	83.	0	0	0
84.	0	0	0	84.	0	0	0
85.	0	0	0	85.	0	0	0
86.	0	0	0	86.	0	0	0
87.	0	0	0	87.	0	0	0
88.	0	0	0	88.	0	0	0
89.	0	0	0	89.	0	0	0
90.	0	0	0	90.	0	0	0
91.	0	0	0	91.	0	0	0
92.	0	0	0	92.	0	0	0
93.	0	0	0	93.	0	0	0
94.	0	0	0	94.	0	0	0
95.	0	0	0	95.	0	0	0
96.	0	0	0	96.	0	0	0
97.	0	0	0	97.	0	0	0
98.	0	0	0	98.	0	0	0
99.	0	0	0	99.	0	0	0
100.	0	0	0	100.	0	0	0

TUESDAY, OCTOBER 30TH.								
LYNCH.				WHITE.				
No.	Shots.	Count.	Total.	No.	Shots.	Count.	Total.	
1.	0	0	30	50.	15.	0	144	
2.	45	45	3	51.	0	144	18	
3.	29	74	3	52.	7	151	40	
4.	0	74	23	59.	18.	0	43	
5.	7	81	2	61.	19.	151	2	
6.	8	89	7	68.	20.	163	2	
7.	7	96	10	78.	21.	173	7	
8.	11	107	0	78.	21.	181	9	
9.	2	109	0	78.	22.	181	3	
10.	14	123	18	96.	23.	247	0	
1.	6	129	45	141.	24.	262	6	
2.	0	19	25	166.	28.	471	3	
3.	13	142	14	180.	27.	29	351	
4.	2	144	0	189			7	
							44	
GEARY.				TIEMAN.				
No.	Shots.	Count.	Total.	No.	Shots.	Count.	Total.	
1.	30	30	7	7	18.	2	165	0
2.	2	32	127	134	14.	5	170	40
3.	2	34	0	134	15.	6	176	464
4.	65	99	185	319	15.	0	176	38
5.	0	99	70	389	17.	22	198	1
6.	4	103	9	398	18.	35	235	7
7.	0	103	3	401	19.	3	236	14
8.	7	110	3	404	20.	11	247	4
9.	8	118	0	404	21.	9	256	4
10.	15	133	0	404	22.	0	262	8
11.	30	163	0	404	23.	16	272	3
12.	0	153	0	404				501

On Wednesday, the 31st ult., a most brilliant display of billiard again occurred at Lynch's rooms, No 62 Fourteenth street, between Messrs. Tieman and Kavanagh. The game which was to have taken place between Messrs. Geary and Lynch was withdrawn, and in lieu thereof, Messrs. Tieman and Kavanagh's game was increased from 500 to 1000 points. This Kavanagh succeeded in winning, though when the game was but half played, Tieman's score was 436 to Kavanagh's 196. As it proceeded, however, Kavanagh gradually gained upon his opponent, and by making several long runs, eventually won, amid the most breathless excitement, by 1000 points. Tieman's principal runs were 55, 53, 43, 61, 156, 73, 43, 59. Kavanagh's 55, 51, 95, 142, 41, 51, 118, 144 and 56. Some excellent shots were made in bringing the balls together, and he was repeatedly cheered, and Kavanagh on finishing so brilliantly was warmly congratulated by his friends, and hailed enthusiastically as the victor, and the winner of the gold mounted cue, so liberally offered as a prize by Messrs. Phelan and Colquhoun, the celebrated billiard table manufacturers. We annex the score of the play-







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Day of publication, Wednesday of each week.  
FRANK QUEEN, PROPRIETOR.  
No. 29 Ann street, New York.

**NEW YORK CLIPPER.**  
SATURDAY, NOVEMBER 10, 1860.

NOTICE TO SUBSCRIBERS.—Subscribers receiving their papers, in  
colored wrappers, will please understand that their terms of sub-  
scription have expired.

**PHYSICAL BENEFITS OF SINGING.**—The following will be found among  
the good effects accruing from the practice of singing:—A frequent  
correction of defects in speech, including stammering, hissing, and  
nasal enunciation. Singing also improves the hearing; for by  
listening to singing, people learn to distinguish the relative posi-  
tions of the notes uttered by one voice. The ear thus becomes  
practiced, and fully able to convey the close distinction of tone to  
the seat of perception. Singing, besides, is a great improver of the  
health of children; notwithstanding, an opinion to the contrary has  
been long current, and that singing by young children in particular  
has a baneful tendency, occasioning spitting of blood and pulmonary  
disease. However, recent scientific examinations in Germany and  
elsewhere have demonstrated the utter fallacy of this idea. Noth-  
ing is calculated more than singing to produce the power of  
free perspiration, and so to systemize the breathing (if we may use  
the expression) as to prevent or remedy the weaknesses of the  
chest so often and so justly complained of. There are other bene-  
fits to our physical nature, connected with the practice of singing  
of which we may speak more in detail hereafter. Meanwhile, we  
must not forget the moral and intellectual effects of singing. They  
are numerous, and even more obvious than the physical.

**HUNT AND MINER'S PITTSBURGH ALMANAC.**—We have received the  
third issue of this little work, which, exclusive of the usual tables  
and calculations, contains a quantity of useful miscellaneous matter  
and advertisements. In view of the price (five cents) it seems  
really astonishing how so neat a book, numbering seventy-two  
pages, can be perfected. It is published by Messrs. Hunt and  
Miner, Nos. 71 and 73 Fifth street, Pittsburgh.

**THE HOUSEHOLD JOURNAL.**—The present is the first opportunity we  
have had of noticing this meritorious little weekly, the seventh  
number of which is now before us. It contains a fair average of  
original matter, and a very carefully selected miscellany; while in  
point of printing and general arrangement, it presents a very neat  
appearance. It is sold at the low figure of three cents, and is pub-  
lished by A. Harbath & Co., at No. 20 North William street.

**HIGH PRIZE FOR A HORSE.**—It is reported that M. Paul Amout  
has refused an offer of ninety thousand francs (\$18,000) for his filly  
"Mon Etiole," this, we believe, is the highest sum ever offered for  
a French horse. The late M. Amout sold "Monarque," "Mile de  
Chantilly," "Zouave," and twenty-seven other horses for only one  
hundred and fifty thousand francs.

**A SKATING CLUB** has been organized in Detroit, Mich., and a new  
pond, comprising two and a half acres, is to be constructed. The  
members of the club propose to expend \$1,200 in preparations for  
their winter's sport.

**DOG POISONING, ETC.**—FRANK QUEEN.—I agree with your remarks  
on the subject of "canine sports," as they are improperly called.  
Many a valuable animal has been poisoned within the last few years,  
so that the owner of an opposing dog might win the stakes at issue  
in the result of a dog fight; and men betting on their judgment  
have been badly robbed by such disgraceful proceedings. Indictments  
are not rare where owners of dogs have made matches to fight,  
with a private understanding how the battle should terminate, in  
order that they might "skin the rats" in outside betting, and share  
the proceeds among themselves. This is nothing better than down-  
right robbery, and it would be better that all matches should be  
discontinued if these things are to continue. An indictment was  
brought against the proprietor of a pit some months ago, and the  
case was called up, but I believe that was the last of it. I am as  
fond of canine sports as any man, but I like to see them conducted  
on the square. If I judge correctly, they are carried on now worse  
than ever, and according to information I have received, some legal  
action will be taken in regard to them soon. Afterwards, but not  
before, dog fights are contrary to law, and persons aiding them by their presence  
are as liable to arrest as those taking a more active part in them.  
I mention this for the benefit of real patrons of canine sports.

**CANINE SPORTS.**—EDITOR CLIPPER.—I was glad to notice in your pa-  
per of the 27th an article concerning canine sports in this city. I  
formerly took an interest in such affairs, but owing to the question-  
able manner in which many matches were conducted, I gave up at-  
tending them. A friend of mine recently had a very fine terrier  
dog stolen from him at an up-town pit, and I have heard of others  
who have met with similar treatment. My friend made some en-  
deavors to recover his property, but signs of rough treatment to  
himself convinced him that discretion was the better part of valor,  
and he left. He advertised for his terrier, afterwards, but met with  
no success. If fanciers destroy each other's dogs, it is not surpris-  
ing that they should say violent hands on the property of others.  
Give us a reform in these matters, or let canine pits be abolished  
altogether.

**"THE SWATARA BOYS" IN THE FIELD.**—A rumor was currently cir-  
culated that Joseph Briggs, Esq., "had joined the church recently,"  
however, be that as it may, he authorizes us to announce through the  
CLIPPER, his intention to make a match, either with John Cornell,  
Wm. Carson, both of Philadelphia, or John Taylor, of Jersey City.  
The latter preferred. The following are the conditions:—\$100 a side  
—to shoot at 21 birds each, from ground trap, 21 yards rise, 60  
yards boundary—to trap and find birds for each other, and each to  
gather his own birds; the gun to be held strictly below the elbow  
until the birds take flight; 15 ex. shot. The shooting to come off  
at Reading, Berks county, on the 19th of November, or any time  
after, until December, most agreeable to any one accepting said  
challenge. When ready, please place that bet that will please you.  
Let of \$15 or \$20 in the hands of C. Neely, as stakeholder, who  
can be relied on in the subject, or through the medium of the  
CLIPPER "first come, first served." He furthermore desires us to  
inform his customers that he purposes backing James Cox, (who  
competed with John Taylor in our city, December 27, 1859, in which  
contest, "Cox" met with defeat,) so that no misunderstanding  
may ensue as to their competitors, let us have another trial with  
the Swatara lads. A LOVER OF SPORT.

CITY OF READING, October 26, 1860.

**TAIL HUNTING PARTIES.**—The Rochester Union, of the 17th, gives  
the following account of some tail shooting:—"The annual hunt of  
the 'Old Guard' of the Auburn and Rochester Railroad, took place  
yesterday. The hunters were divided into sides, of which John Ash-  
ley and Lewis Scholus were chosen captains. The men were out all  
day after game, and returned in the evening at half-past seven,  
when the count of the game commenced. There was such an enor-  
mous quantity brought in, the 'count' was not concluded until  
nearly 11 o'clock. It was then found that Captain Ashley's side was  
largely ahead, they counting 268, to Scholus' 1861. Superintendent  
Colman, on Capt. Ashley's side, brought in the largest number,  
\$40. The Annual Fall Hunt of the Monroe Co. Sportsmen's Club,  
took place yesterday. Sides were chosen, dividing the whole club  
some 40 men, into two parties, but only a part of those chosen found  
time to go out. At 12 this day the sportsmen met to count game.  
There was a fine show of birds, and good birds they were too. The  
birds shown were 174 in number, enumerated as follows: Snipe, 60,  
woodcock, 35; quail, 36; partridge, 34; pigeons, 9."

**MR. BECKER AND THE BOXERS.**—It is reported that the Bonita  
Boy, with his trainer, Jack McDonald, who recently gave the  
Brooklynites a taste of their quality, called upon Rev. Henry Ward  
Becher, one evening, to pay their respects. Mr. Becher received  
the eminent John and his mentor with his usual politeness. He  
said he perfectly agreed with them as to the necessity of improving  
the American physique by the development of muscle, but he had  
serious objections to the ring and its surroundings. He did not  
approve of prize fighting either, but had no objections to a fair and  
square round or two on Christian principles, with a view to promote  
the digestive faculties. He then told them that the pastor of Pymouth  
Church a pair of boxing gloves, and they do say the use made of  
them fully persuaded his visitors that Mr. Becher, with his male  
practice, would be as excellent a musician as he is a preacher.

**BLIND, CABBY.**—John Cockram, a cab driver in London, recently  
won a prize of £20 for the best essay on the effects of Sunday cab-  
driving. At the meeting at which the prize was awarded, Cabby  
stated that his essay consisted of 19,000 words, all written in the  
open air, on the top of his cab. This is a new and striking illustra-  
tion of the pursuit of knowledge under difficulties.

**FAST TYPE SETTING.**—It is said that a lad working in the printing  
office of The Watchdog (Vt.) Callender, recently set up fifteen thou-  
sand ems bourgeois in eleven hours—six thousand and a half solid,  
and the remainder being in manuscript.

## THE GREAT PICTURE

### OF THE INTERNATIONAL FIGHT.

Mr. Newbold's great picture of Heenan and Sayers' International  
Fight was nearly ready for distribution in England at the sailing of  
the Africa on the 17th ult., so we are informed by our correspond-  
ent "Wide Awake," who also sends us the following list of names  
of those whose portraits were taken after the fight, and most of  
which will appear in the Great Picture:—

Mr. James Allen, Cook and Marple, Drury Lane.  
Harry Adams, Adams, Barley Mow, Cromer street, Brunswick sq.  
Gentleman "Farmer," Bennett, one of the chief backers of Tom Sayers.  
Thomas Beale, Beale, Special Artist for Frank Leslie's Illustrated  
"Albert," Borghans, New York Newspaper.  
Young Broome, who fought Kangaroo and Tom Roberts.  
Fred Phil Broome, brother to Johnny and Harry.  
George Benjamin, the Sporting Vocalist.  
Dan Brown, of The Bell, Red Lion Market.  
Edmund Bryant, of Bryant's Minstrels.  
John Backwith, the Champion Swimmer.  
Bryer, of the Black Horse, Oxenden street.  
Baum, of the White Lion, Hackney Wick.  
Burton, of Christy's Minstrels.  
Basset.  
Bickell, the celebrated Wrestler.  
Crawley, of the French Horn, Duke street, Smithfield.  
Collins, of Christy's Minstrels.  
Crockett, who fought Duncan, Travers, Cobley, and  
Tyler.  
Collins, who fought Sayers.  
Chowen.  
Cunningham, of the United States.  
Croft.  
Cobley, the Elastic Pot Boy, who fought Bettle, Crook-  
ett, and Travers.  
Chandler, of the Red Lion, Blackman street, Boro'.  
Coleman, of the United States.  
Calingham, of London.  
Chinnam, of Nat Langham's.  
Crutchley, who fought Boss Tyler, Posh Price, and Joe  
Goss.  
Cooper, of the Coach and Horses, Leather lane.  
Cross, of Greenwich, who fought Tom Mally (three  
times), Young Sambo (twice), and 13 others.  
Cockburn, the Sporting Vocalist.  
Costello, the celebrated Vaulter.  
Caunt.  
Crutchley, the Liverpool Commissary.  
Cribb.  
Capp, "Starks" of Porter's N. Y. Spirit of the Times.  
Crawley, of Wolverhampton.  
Daly, who fought Dan Collins.  
Downey, of the King's Arms, Tottenham street.  
Diamond, the Pedestrian.  
Duncan, the Inspector of the Ring.  
Evans, of Fernhill, near Carmarthen, South Wales.  
Fuller, the celebrated Trainer.  
Fleming, of the Globe and Pigeons, High st., Shadwell.  
Forrester, the celebrated London detective.  
Garratt.  
Griffiths.  
Goss, of Northampton, who fought Brooke and Crutchley.  
Gillam, who fought Alf Walker, Hawkes and Dan Thomas.  
Grant, the celebrated Aquatic Trainer.  
George.  
Holt, of Bill's Life.  
Harris.  
Hobbes, the Spider.  
Harrington, who fought Lynch.  
Hawkes, who fought Gillam.  
Hamilton, Trainer of both Morrissey and Sayers for  
their respective fights with Heenan.

Heard, of the Old Greyhound, Milton street.  
Hawkins.  
Hogbes, brother of Nat.  
Hogwood.  
Hilly.  
Hicks, who fought Alf Walker and Joe Nolan.  
Hill, the Chelsea Doctor.  
Hurst, the Staleybridge Infant, (matched with Paddock  
to fight for £200 a side and the Champion Belt).  
Hodgkiss, of Birmingham, the celebrated Trainer.  
Howard, of Bill's Life.  
Hyams, of the Ellingham Saloon.  
Ives, of the Dog and Stile, Market street, Borough.  
Jacobson, of the Victoria, Shorelitch.  
Jones, the Eccentric.  
Keene, who fought Jack Grant, Joe Phelps, and Bill  
Hayes.  
Knight, one of the Founders of the Pugilistic Benefit  
Association.  
Keele, who fought Hartley.  
Kangaroo, who fought Young Broome.  
Lynch, the Champion of the Feather Weights.  
Levy.  
Langham, who beat Sayers.  
Langham, brother of the White Lion, Drury Lane.  
Lawrence, of the United States.  
Lillywhite.  
Lazarus, son of Lizzy.  
Lead.  
Moore, of Christy's Minstrels.  
Mason, (the Bull dog), who fought Johnny Walker, and  
Harry Broome.  
Marchant.  
Montgomery, friend of Morrissey.  
Morrissey, who fought Heenan.  
McNulty, who fought Massey, Hawkes, and Paddy Gill.  
Madden, who fought Hayley Jones, and Travers.  
Madden, who fought the Spider.  
McGann.  
Mace, who fought Bob Bettle and Travers.  
McCaule, of the United States.  
Macdonald, the celebrated Trainer and Second.  
Muldren, friend of Heenan.  
Metcalfe.  
Murray, who wrote the Description of the Battle for the  
Sporting Telegraph.

Nolan, of Birmingham, who fought Jack Hicks.  
Oliver, keeper of the Bazaar and Stakes.  
Orme, who beat Nat Langham.  
Pearce, owner of the celebrated Trotting Pony "Daisy."  
Powrie, of Glasgow.  
Phelps, of Brighton, who fought Sam Martin and Alec  
Keene.  
Phelps, brother of Joe.  
Popham.  
Pattison.  
Price, of Mile End, the well known Pedestrian Trainer.  
Pursey, the celebrated Pedestrian.  
Punkstone, Caterer to the Ring.  
Parsley, of the Leander Stores, Strand.  
Phelps, of Holborn.  
Rowley, of Wednesday, who fought Cox, Parker, and  
Ben Terry.  
Reynolds.  
Roberts, of Birmingham.  
Rowe, who fought Harry Broome.  
Rawlings, Special Correspondent for Frank Leslie's Il-  
lustrated New York Newspaper.

Reed, the celebrated Chelsea Snob, who fought Bishop  
Sharpe three times, and ultimately beat him.  
Roberts, of Birmingham.  
Rowan, the Champion Tom-tom Runner.  
Raynor, who fought Christy's Minstrels.  
Richardson.  
Reed, the Pedestrian.  
Roberts, of the West London Cricket Ground, Brompton.  
Stiff, of Birmingham.  
Somers, of Shooting Match Celebrity.  
Shaw, who fought Charley Lynch.  
Saunders.  
Smith, of Portsmouth.  
Smith, the Brighton Doctor, in fighting attitude.  
Short, of the Leaping Bar, Old Street Road.  
Stinson, of the Yorkshire House, Philip lane.  
Tenn, seated.  
Searle, the celebrated Pedestrian, of Liverpool.  
Sharp, who wrote the Description of the Battle for the  
Sporting Life.  
Sayers, the father of Tom.  
Charles Sayers, brother of Tom.  
Sullivan.  
Steele, of the Golden Lion, Fore street.  
Sims, who fought Sayers.  
Tavers, who fought Bettle, Madden, and Mace.  
Tupper, of the Greyhound, Webster st., Waterloo road.  
Thomas, the Welshman, who fought Lynch and Gillam.  
Truscott, the celebrated Wrestler.  
Weston, of the Music Hall, Holborn.  
Walker, who fought Jack Hannan, Fred Mason, Ned  
Adams, and Bill Hayes.  
Walker, who fought the Spider and Gillam.  
Walker, of Stoney Stratford, who fought Mike Madden.  
Wicks, a Special Correspondent.  
Wood, of Philadelphia.  
Widdows, of Norwich.  
Wibrow.  
Williams.  
Ward, the Ex Champion.  
Wilson, the Sporting Dog, Strand.  
Wilson, who seconded Sayers.  
Whitehead.  
Westhall, the celebrated Pedestrian.

Tom White, matched with Bob Chambers, Champion of the  
Weight.  
J. S. Wright, of the Fox and Duck, Clifton.  
Pussy White, assistant to Fred Oliver.  
"Friends of Heenan."

## SPORTS ABROAD.

### THE RING.

#### FIGHTS TO COME.

From the Sporting Life, October 17.  
Oct. 20.—Ben Malpas and J. Fleet, (both of Dudley,) catch weight,  
the latter staking £25 to £20—Staffordshire Circuit.  
5.—Dan Sullivan and Young Manning—£5 a side, Home Dis-  
trict.  
Nov. 6.—Tom Paddock and Sam Hurst, (the Staleybridge Infant,) £200 a side and the Champion's belt—Home Circuit.  
6.—Young Lead and Hartley, 7-1 8 b, £25 a side (in the same  
ring as Paddock and Hurst).  
6.—White and Harrison, £10 a side, Dudley.  
13.—Woods and M. Cullay, £25 a side, North Britain.  
20.—McCarthy and Minny Norton, £25 a side, catch weight—  
Home Circuit.  
27.—Tom King (Ward's Big up) and Tom Truckle, of Gosport,  
catch weight, £50 a side—Home Circuit.

### EXCITING MILL BETWEEN BILL GILLAM AND TOM TYLER.

These lads have for some time past been matched to fight at  
catch weight, for £50 a side, the friends of Tyler thinking, from  
the style in which he fought Sullivan, that he had a good chance  
of bringing it off with Gillam, who had just been beaten by Dan  
Thomas, the Welshman. Articles were accordingly drawn up, and  
the lads betook themselves to their training quarters—Gillam at  
Brighton and Tyler in the neighborhood of the Crystal Palace.

### THE FIGHT.

Bill Gillam, whose weight is about 165 lbs., was born at Brighton  
in 1833, and made his first appearance in P. R. on the 20th of June,  
1852, when he fought and defeated Combs, of Manchester, in 104  
rounds, 1 hour 32 min. at Hayling Island. His next turn up was  
with Teddy Mottie, at the same place as with Combs, on the 19th  
of June, 1855, for £10 a side, which ended in a draw, through having  
fought to a stand still, after 123 rounds. After another rest of three  
years, he beat Arthur Rogers, in 34 rounds, 45 minutes, for £10  
a side, at Tapton Common, on July 13th, 1855. His next battle was  
with Alec Andrews, for £25 a side, down the river, which ended in  
a draw, after 34 rounds, in 37 minutes, on November 30th, 1855.  
They met again however, on the 18th of the following month, at  
Ash Common, for the same amount, when Andrews had to cry a go  
after the 44th round, the time for the whole being 56 minutes.  
His next adversary was Alf Walker, for £5 a side, on the 20th of May  
last, in 7 rounds, which lasted 20 minutes, on March 29th, 1859, in the  
Home Circuit, and on the 7th of February, in the present year, he  
beat Young Hakes, for £10 a side, an off-hand match, 11 rounds, 25  
minutes, on the banks of the Thames. Gillam's next meet was with  
Dan Thomas, the gallant little Welshman. The stakes con-  
tended for were £200. They met on Wednesday, the 20th of May  
last, by the side of the Silvery Thames. The b-bing was 2 to 1 on  
Gillam, who, after gallantly contesting 2 1/2 hours, and fighting 43  
rounds, was forced to knock under to the superior tactics of the  
Welshman.

Tom Tyler, whose original weight was 165 lbs., first entered the  
arena on December 16th, 1850, when he laced Wolf Abrahams, for  
£10 a side, in 132 rounds, which lasted just upon three hours, in  
the Essex Marshes, where Abrahams fell without a blow. He next  
beat Ned Turner, for £10 a side, in 21 rounds, 1 hour, at the Half-  
way House, Kentish Marshes, on April 12th, 1853. He was after-  
wards beaten by Brookes, of Norwich, for £20 a side, 50 rounds, in  
210 minutes, at Long Ratch, on December 20th, 1854. He fought  
117 lbs. to Young Harrington, and did not go into training. On the  
24th of October, 1856, he fought White, for £10 a side, for 3 hours 25  
minutes, in the Lower Hope, when darkness came on, and the fight  
was never finished. He was beaten by Alec Andrews, for £25 a  
side, 121 rounds, in 2 hours 40 minutes, in the Lower Hope, on the  
31st of March, 1857. He next tackled Jack Sullivan, for £25 a side,  
on March 14th, 1858, when, after fighting 58 rounds, in 2 hours 50  
minutes, down the river, the police put in an appearance, and the  
fight was drawn.

Yesterday the day named for the contest, and soon after nine  
o'clock the station at Euston square presented a scene of bustle and  
animation; and though the crush to get tickets was great, every-  
thing passed off in the most orderly manner. At twenty minutes  
past nine, in the midst of torrents of rain, the train started, and  
the prospect of a wet day and rather looking was freely dis-  
cussed by the voyagers, whose spirits were in a measure kept up  
by the witty sallies of the facetious Joey Jones, who was present,  
"steak" and all. The passengers looked for St. Abans, but about  
two miles on this side of that town, at a small station called Park  
street, the "engine" was given to alight, which was quickly done,  
and the way for the fight was made. A better house at one corner of  
a muddy lane, until arriving at a spot called Smug Oak Common, on  
the borders of which half-a-dozen cottages were situated. The  
ring was soon pitched by the active commissary and his assistants,  
on a good piece of turf as could be found; but from the wet it  
was almost a bog, and before the men had been fighting half-an-  
hour it was too low for the spectators, and as a matter of course,  
the common afforded the men the facilities for stripping, and when it  
was noticed to them that the ring was formed they directly pro-  
ceeded thither. Gillam was the first to shy his castor into the ring, and  
was greeted with loud cheers from his friends and backers. He  
ported for his colors the old-fashioned blue bird's-eye fogle, and  
had for seconds Bob Travers and Johnny Walker, of Stone-  
Stratford. Tyler was not long in following the example set by Gil-  
lam, and threw his cap into the ring with a quiet, determined air,  
and was likewise heartily cheered by his partisans. He had for his  
colors a black and white striped handkerchief, with a Tartan  
border, and was seconded by Jim Mace and George Woody. Gil-  
lam's coat was of a dark color, and he wore a pair of black  
trousers, which he took off, and then, as a matter of course,  
took the highest; but there was very little difference in that re-  
spect. No time was lost in getting a referee, Fred Oliver being  
appointed to that most pleasant office, and at a quarter past eleven  
the men stood up for

### THE FIGHT.

Round 1. When hands had been crossed the men threw them-  
selves into position, Tyler, who stood slightly over his opponent,  
looking remarkably steady and confident, though much too fleshy  
for an encounter in the Prize Ring. Gillam was the more active of  
the two, and looked in prime fettle. After a long spar for an open-  
ing, and several feints on both sides, Tyler dashed out his left at  
Gillam's coat, but was short, and Gillam returned on Tom's inster-  
ior, which left a mark, and the Gillamites were in ecstasies. They  
again sparred and feinted, and Gillam put down his hands and  
walked away laughing. When they again got to work, Tyler was  
once more short. Walker called on Gillam to go in, and he an-  
swered, "All right." Tyler now dashed out his left at the mark and  
the Gillamites counted him slightly on the shoulder. This  
led to a close, in which Tyler got to hug, and held his man for some  
time on the ropes; they struggled away, and both fell in the middle  
of the ring. This round lasted 7 minutes.

2. On coming up Gillam tried to run his spikes into Tyler's foot,  
but Tom got away amidst cries of shame. More cautious sparring,  
when Tyler laid his left duck bag on Gillam's shoulder, and again  
invested with the same hand on the left pepper, inflicting a slight  
cut, from which the ruby trickled, and "first blood" was claimed  
for Tyler; they feinted and dodged around the ring, each trying his  
best to get on, but it was no go; at length they got together and  
some sharp half-arm fighting took place, and in the struggle for  
the fall both were down.

3. Tyler neatly stepped a well intended hit from Gillam's left,  
and countered him in the dinner-bolder; he then got twice on  
Gillam's proboscis with his left mawley, and this brought them to  
a close, in which some sharp in-fighting took place, Tyler on the  
side of the cut, drawing the claret, and on the boko; Gillam princi-  
pally on the right, and mark, and Gillam got down.

4. On coming up Gillam's left eye showed "striking proofs of  
affection" from Tyler's left, and gave signs of having an intention  
of joining the early closing movement. After a deal of feinting,  
swearing, and dodging, Tom let go his left straight from the  
shoulder, and it alighted on Gillam's right cheek bone. They again  
sparred for the time being, and Tyler neatly stopped Tom's left, and  
returned on the bread basket, but the blow was very low. He  
however, napped a "hot un" for it on his spectacle supporter.  
They closed, and Gillam got the fall. Twenty minutes had now  
elapsed.

5. Both cautious, and sparred for an opening. At length Gillam  
got close, and delivered his left on Tom's castor, and got away  
from the return. Tom not liking this rattled in with a "hot un"  
on Gillam's scent-detector—more of the carmine—and ducked his  
head to avoid Gillam's right. This brought them to a close, in  
which some merry milling took place; they clutched, and Gillam  
gained the throw. This was a good fighting round.

6. Gillam flashed and bleeding from the nose, and a cut over the  
right eyebrow. Some sparring, after which Tom, making him fight  
to care about it, walked away. Again did they toe the mark,  
sparred a bit, and then once more were away, both fighting with  
great caution. Tyler then tried his left at Gillam's nose, but was  
well stopped, Gillam again retreated and stood in his corner,  
licking his kissing trap. Again did they get together, this time  
with effect, for Tyler landed a terrific thump on Gillam's left eye,  
then ducked his head from the return; both fell, but Tyler in falling  
caught hold of his man round the waist, and completely pitched  
Gillam over his head.

7. Gillam, bleeding from the left side of his head, was the first  
up, and led the fighting, landing one on Tyler's nose, which just  
peeled the bark. Tyler returned with his left on Gillam's mouth,  
then picked his man up, and threw him from him with great force.  
31 minutes had now elapsed.

8. No sooner at the mark than out shot Gillam's left, prettily  
stopped by Tyler, who in return with his left, repeatedly propped  
Gillam on the nose; Gillam returned on the body; then they closed,  
fished each other, struggled, broke away; it all again, another close,  
a long struggle, and then back to grass, Gillam the under one.  
Betting, 2 to 1 on Tyler offered, but no takers.

9. Gillam as slow to time as a mile post, and when up both stood  
sighting each other. Gillam looked all over bothered; while Tyler  
was as cool as a piece of Wenham ice. Long sparring, Gillam not  
seeming to care about it, and after catching a little one on the nose,  
walked back to his corner. (Fetch him out, Tom, make him fight  
Ac.) From Tyler's partisans, which "netted" Gillam, and brought  
him out again. After more sparring, Tyler's left was landed on the  
mark, then on the nose, which caused Gillam to "smell" danger,  
and once more he retreated to his corner—again, Gillam hit out  
with his left at the body, but was short; they then got together at  
the ropes, closed, and fell, Gillam the under one.

10. Gillam came up bleeding at the mouth, but smiling. After  
some protracted sparring, Tyler lunged out with his left, but was

cleverly stopped by Gillam, who, however, received two hot and  
straight ones from Tyler, one on the nose and t'other on the mouth;  
they then closed and struggled at the ropes, when Tyler proved the  
strongest, and threw Gillam.

11. Gillam slow to call of time, but no sooner at the mark than  
Tyler got to work, and after lighting all over the ring, they closed,  
and went to grass, Tyler under, and then an appeal was made, and  
the ground being in a dreadful state, Tyler "slipped," and was  
down on his knees.

12. Was full of fighting, but all in favor of Tyler, who landed his  
compliment with effect, all over the face of the Brighton man, whose  
returns were cleverly avoided by Tom ducking his head, and his  
opponent's blows (open-handed) thus were wasted in air. Forty-  
five minutes then gone.

13. Gillam's mug was shorn of all its beauty—battered, beater,  
and so altered was it that the mother that bore him would not  
have recognized "her b-y." but still evidently strong. Tyler shut  
off with his left, but was short; they then closed, and, after a strug-  
gle for the fall, in going down, Gillam turned his man over, and fell  
on him.

14. More sparring. Gillam tried his right, but it went over Tom's  
head. The latter returned on the shoulder, Gillam retreated, and  
Tyler tried to draw his man out. Gillam rushed at him, closed,  
and tried to put on the crook, and was getting Tyler into an awk-  
ward position, when the latter pushed Gillam's head back with his  
open hand. They both fell, and then an appeal was made by Gillam  
that Tyler had "gouged" him; but the referee properly dis-  
allowed the objection, and told the men to fight on. They did so,  
and on commencing

15. Gillam appeared a little recovered; both sparred for an open-  
ing, and Tyler commenced proceedings by landing his left on Gil-  
lam's commissary of sewers. Gillam retaliated with a chop on  
Tyler's left "sight" ear. Then they closed, a good and long strug-  
gle ensued, ending in Tom getting the worst of it, by being under  
Gillam, who made another appeal to the referee, that Tyler had  
"gouged" him, this time walking over to that respected function-  
ary, who, seeing no gouging effects, once more said, "fight on." 45  
minutes had now flown away, and on the call of time for

16. Both men were slow to answer the call, and after sparring for  
some time, Gillam shook his "knowledge box," stepped back, was  
followed up by Tyler, who landed his left on the nose. Gillam re-  
turned on Tyler's left ear; but the blow lacked steam. Tyler then  
paid another—and, we should say, disagreeable visit to Bill's  
nose, from whence the "liquor of life" flowed freely. Gillam was  
again on the body, and Tom once more on the nose. They then got  
to the ropes, where Tom administered some good sounding whacks  
on the commissary department. Gillam retreated, but his blows  
were ineffective, and this round was finished by Gillam being down  
on his head.

17. Gillam first to the scratch, and called by Tyler very flimsily  
pointing to the mark, and thrusting out his tongue. Tyler came,  
but slowly; more sparring, as they seemed to care about commencing  
active business. Gillam putting his left on the nose. Gillam re-  
turned on Tyler's left ear; but the blow lacked steam. Tyler then  
paid another—and, we should say, disagreeable visit to Bill's  
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to the ropes, where Tom administered some good sounding whacks  
on the commissary department. Gillam retreated, but his blows  
were ineffective, and this round was finished by Gillam being down  
on his head.

19. Both appeared, covered with slush, and looked anything but  
in drawing-room style; Tyler led off with his left, but was short;  
they closed, when Tyler again put his open hand across Gillam's  
face to stop the hug; they fell at the ropes, and then another "gou-  
ging" appeal was made by Gillam, but was disallowed.

20. On coming to the scratch, Tyler's left eye was evidently on  
the early closing system, and was fast shutting up. Gillam led off  
at the body, and for his trouble got a "hot un" on the left pepper  
in return; they then got to a close at the ropes, where Tyler admin-  
istered severe punishment to his opponent, drawing the fluid from  
mouth, nose, and the right ear; this round was a "real grit," and  
brought out Tyler in due form.

21. Gillam looked just as though he didn't half like it, and Tyler,  
scarcely showing a mark, pointed to the scratch. Gillam in his  
corner called to him, saying "If he wanted him to 'come and fetch  
him.'" They, however, got together, closed at once, and fell with-  
out a blow being struck.

22. Gillam led with his left, but was clearly stopped. The  
Brighton hero then tried his right, which landed on Tyler's  
shoulder, and then got his left on the mark, the latter blow quick-  
ly staggering Master Tom. They then got once more together, and  
some good half-arm fighting took place. They closed, and fell at  
the ropes, Gillam with his leg on Tyler's neck. Another appeal,  
and another decision of fight on.

23. Short after a little sparring, they got to a close, and flib-  
bied away merrily, and in the struggle for the fall both slipped down.  
The ring by this time was in anything but a fit state for a dancing  
party.

24. Gillam had now, by judicious nursing, got round, and wanted  
to show off, calling Tyler to come and fight before the referee; in-  
deed, we never heard of a man so much as whilst fighting. Neither  
of the men seemed in a hurry to begin; at length they rushed to-  
gether, and after struggling into Tyler's corner Gillam threw his  
man.

25. They were no sooner delivered at the scratch by their seconds  
than they closed, and Tyler was down in his own corner. Time, 1  
hour, 5 minutes.

26. Tyler slow, and appearing much distressed. They made  
several feints, and then stepped back, put down their hands, and  
looked at each other. Tyler was the first to lead off, but was short  
three times in succession, but in the fourth attempt he landed one  
with his left on Gillam's damaged eye, which was a return. Tom was  
again short with the left, but planted a rib-digger with his right,  
and in getting back slipped down.



## THE GAME OF CHESS.

TO CORRESPONDENTS.

M. B. Jones, Cincinnati.—Thank you! In time, entered.  
JOHN SCHLESINGER, Cleveland.—We accept and excuse; duplicate received and entered. Thanks for pains regarding the 8-move.  
W. H. Mundy, Seneca Falls.—There is one copy (plain) yet remaining, at \$2.50, and one colored at \$3.50. Of the "Congress Picture" we can not find a copy.  
W. W. C. N. Y.—Despatched you a note by mail.  
W. C. Miller, N. Y.—Many thanks for your various favors.  
W. C. K. Columbia, Va.—Money received and book forwarded.  
Miron's Problem.—Tourey is closed with fifteen competitors.

ENIGMA No. 249.

From the Saturday Evening Gazette.

BY C. W. HOLZ.

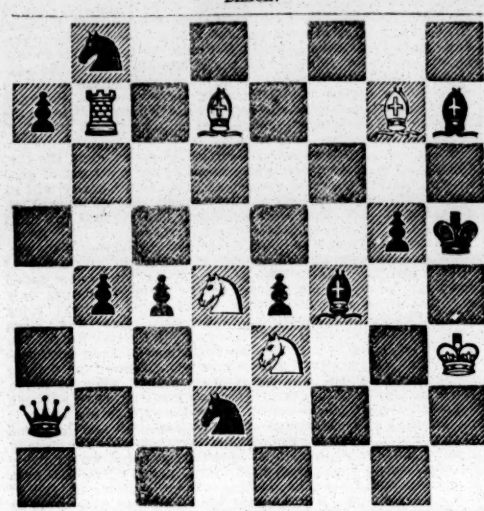


PROBLEM No. 249.—TOURNAMENT No. 64.

"Vestigia Nulla Retorsum."

BY JOHN GARDNER.

BLACK.



WHITE.

White to play and give mate in five moves.

GAME No. 249.

A most evenly and excellently contested game recently played in the "Brooklyn Chess Club," between F. Perrin, Esq., President of the B. C. C., and our contributor Theo. M. Brown. From the Editor's original score:—

SCOTCH GAMBIT.

Attack. Defence. F. Perrin. Theo. M. Brown. 1. P to K4. P to K4. 2. K to B3. K to B3. 3. P to Q4. K to P3. 4. K to B4. K to B4. 5. Castles. P to Q3. 6. P to Q3. P to Q3. 7. Q to K3. K to K2. 8. Q to K3. K to K2. 9. K to P4. K to P4. 10. K to R4. K to R4. 11. Q to B4. Q to B4. 12. Q to B4. Q to B4. 13. P to K3. P to K3. 14. P to K3. P to K3. 15. Q to K4. Q to K4. 16. K to R4. K to R4. 17. K to R4. K to R4. 18. K to B4. K to B4. 19. K to B4. K to B4. 20. Q takes Q. R to P4.

Mr. Perrin hauled down his colors.

(a) This whole opening, both in Attack and Defence, is absolutely perfect—a model to be learned. The Defence here studied another move for a long time; but this is the simplest and best.  
(b) The battle now becomes highly spirited and interesting. This gambit is lost because it is gambled; the Defence accepts his P, sticks stubbornly to it and keeps it, and ultimately pushes his one P to victory. Such games have an especial value as well as interest.

## CHEQUERS OR DRAUGHTS.

THE AMERICAN DRAUGHT PLAYER.—By Henry Spayth, pp. 307, containing upwards of 1700 games and critical positions, being by far the most voluminous ever published, is now ready for delivery. Price \$2.00, post paid to all parts of the country. Address Frank Greene, editor New York Clipper, No. 29 Ann street, New York.

TO CORRESPONDENTS.

PORTSVILLE, Pa.—Your favor of "long ago" appears this week. Call again.

M. H. W., Eastport, Pa.—Will examine your position. By the way, we have a preference for "original compositions." Should you favor us again, please to bear this in mind.

CADWES, Newcastle, Del.—We have those positions. If we mistake not, you have forwarded a number which are not new. We think this has occurred through ignorance. Will examine the position referred to by you.

SOLUTION OF POSITION No. 55.—VOL. VIII.

BY F. E. D.

White. Black. 1. 5 to 9. 13 to 8. 2. 15 to 11. 6 to 24. 3. 7 to 11. 16 to 7. 4. 20 to 26. 21 to 30. 5. 24 to 27. 27 to 30. 6. 27 to 30. 30 to 23. 7. 30 to 23. 23 to 16. 8. 16 to 7. 7 to 16. 9. 7 to 16. 16 to 7. 10. 7 to 16. 16 to 7. 11. 7 to 16. 16 to 7. 12. 7 to 16. 16 to 7. 13. 7 to 16. 16 to 7. 14. 7 to 16. 16 to 7. 15. 7 to 16. 16 to 7. 16. 7 to 16. 16 to 7. 17. 7 to 16. 16 to 7. 18. 7 to 16. 16 to 7. 19. 7 to 16. 16 to 7. 20. 7 to 16. 16 to 7. 21. 7 to 16. 16 to 7. 22. 7 to 16. 16 to 7. 23. 7 to 16. 16 to 7. 24. 7 to 16. 16 to 7. 25. 7 to 16. 16 to 7. 26. 7 to 16. 16 to 7. 27. 7 to 16. 16 to 7. 28. 7 to 16. 16 to 7. 29. 7 to 16. 16 to 7. 30. 7 to 16. 16 to 7. 31. 7 to 16. 16 to 7. 32. 7 to 16. 16 to 7. 33. 7 to 16. 16 to 7. 34. 7 to 16. 16 to 7. 35. 7 to 16. 16 to 7. 36. 7 to 16. 16 to 7. 37. 7 to 16. 16 to 7. 38. 7 to 16. 16 to 7. 39. 7 to 16. 16 to 7. 40. 7 to 16. 16 to 7. 41. 7 to 16. 16 to 7. 42. 7 to 16. 16 to 7. 43. 7 to 16. 16 to 7. 44. 7 to 16. 16 to 7. 45. 7 to 16. 16 to 7. 46. 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## THEATRICAL RECORD.

Accounts, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Profession.

## BILL POSTERS UNION CARD.

The following bill posters can be depended upon, and all work sent to them will be faithfully attended to:

Albany, N. Y. J. B. Smith, Morning Times office. 20-6m  
 Baltimore, Md. Geo. F. Walker, 12 North st., (basement). 15-3m  
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 OPEN EVERY NIGHT during the season. The Original and World-famous BRYANT'S MINSTRELS. Originators of the present popular style of Minstrelsy, composed of the following unequalled artists:

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 Doors open at 7. Curtain rises at 8 o'clock. Tickets 25 cents. 24

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NEW ORGANIZATION  
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 The world has ever produced.

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 H. S. RUMSEY, M. L. ROBERTS,  
 LITTLE BOBBY, JULIE HUBSON,  
 E. FRENCHMAN, YOUNG LANGLOISE,  
 H. MONS. B. YATESIE, CARL DE VINCENT,  
 J. GARATEQUI, T. D. STANLEY.

W. W. NEWCOMB  
 This Mammoth Enterprise will start on Annual Tour, West and South, en route for the Island of Cuba, August 13th.

CARD EXPLANATORY  
 Until the present season we have announced ourselves as Rumsey & Newcomb's Minstrelsy, and as such were everywhere recognized. The name was ours by inheritance, we being the survivors of those who now sleep beneath the clouds of the valley, having, with them, years ago, formed the Campbells. As one by one departed, we kept struggling on to maintain the reputation our dead brethren left behind, and at the same time establish permanently the name originally adopted. Soon the name became familiar as household words to the public, and the announcement "THE CAMPBELLS ARE COMING," sent every where hailed with delight. But when lacking force, integrity, talent, or business qualifications, formed bands spasmodically, and as Gipsies do their stolen children, named them falsely and called them Campbells. We found non-professional persons—Bohemians, strolling actors, mountebanks and impostors—roaming from city to city and town to town, and deceiving the public by ingeniously copied publications and downright misrepresentations. Recollections of the golden days of the Campbells, respect for the memory of our deceased co-laborers, and a desire to keep the public from the machinations of the YAGNANTS above alluded to, we deemed it best to lay aside the name of Campbells, whose enunciation we labored hard to keep untarnished, and as some that of our established firm, at the same time we would caution THE PUBLIC that no persons now traveling or living, save ourselves, have a right to announce themselves as CAMPBELL MINSTRELS.

W. W. NEWCOMB,  
 Managers and Proprietors.

HOOLEY & CAMPBELL'S MINSTRELS  
 AT THEIR OLD HOMESTEAD.

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## AMERICAN CONCERT HALL.

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444 BROADWAY.

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IMMENSE SUCCESS.

IMMENSE SUCCESS.

The largest, best and most respectable concert hall in the city.

conducted upon a very different principle to any other like place in the country, talent being the great draw, and not outside show.

Vulgar jokes, obscene songs, and numberless other aids disgusting to mention, which only offend the sensitive, but cause numbers of persons to avoid every place of amusement indiscriminately, are avoided at the

The great success is a proof that the manager's efforts are appreciated.

The following talent will appear every evening—

BILLY O'NEIL.

The only original Irish Comedian in America.

L. SIMMONS, in his great unequalled Banjo Solo.

W. QUINN, the greatest Burlesque Orator of the day.

F. ALLEN, the celebrated Ethiopian Performer.

G. GAINOR, the Eccentric Dilettante.

F. SHAW, Extroverted and Comic Singer.

Mons. LA THORNE, the greatest Hercules of the age.

THE ORRIN FAMILY, and

DON SANTIAGO GIBBONNOISE.

PROF. NICHOLS AND SON.

In their beautiful and classical gymnastic groupings.

MISS CLARA HARRINGTON.

The American Nightingale, in some of the most popular ballads.

Miss JULIA CHRISTINE.

Miss JENNY CHRISTINE.

Miss KATE HAMILTON.

Miss EMILY MARSH.

And a host of others, too numerous to mention.

Admission, parquette, 20 cents; gallery, 10 cents.

R. W. BUTLER, Proprietor.

Mons. LA THORNE, Stage Manager.

F. VAN OLSEN, Musical Director.

MELODEON, 639 BROADWAY.

This will be a great and Gala Week at this

MOST POPULAR PLACE OF AMUSEMENT.

Among the new features presented are several new and excellent

The old company are winning new honors every evening.

HANK MASON, who won the Silver Goblet at Zerk's benefit, when

opposed by nine of the

BEST DANCERS IN THE COUNTRY.

Look at the Stars:

Miss LELANDE, the charming vocalist.

Miss CARIE LEWIS, the new candidate for musical honors.

HANK MASON, the incomparable.

DICK SANUS, the imitator.

GRAND NATIONAL TABLEAU.

By Prof. KIRBY—a chef d'œuvre of skill and taste.

J. CONNER, Stage Manager.

W. M. T. LEONARD, Proprietor.

BELLER'S DETROIT CONCERT HALL.

Nos. 112 &amp; 114 RANDOLPH STREET.

Stage Manager, W. M. CAVANACH.

Musical Director, F. SPIEGEL.

Pianist, P. CUNY.

The best company of artists in the West.

Miss ANNIE LEE.

Miss LIZZIE SCHULTZ.

Miss L. C. DUVAL.

Miss ERNESTINE DE FAIRER.

Miss MALINDA SCHULTZ.

Miss SARAH DUVAL.

And J. R. JUDGE.

Price of admission 15 cents. Orchestra seats 10 cents extra, for

which two tickets for refreshments will be given. Doors open at 7,

to commence at half past 7 P. M.

JACOB BELLER, Agent.

Mr. BELLER respectfully informs his friends and the public

that he has opened his Billiard Saloon on the first floor above the

Concert Room, where he has placed two of Philan's Best Patent

Tables, with all the new improvements and appointments. 29-30

MORRIS BROTHERS, PELL &amp; TROWBRIDGE'S

MINSTRELS.

Are now in their

FOURTH REGULAR SEASON.

At their Opera House,

ORDWAY HALL, BOSTON.

The Company consists of the following talented artists:—

LON MORRIS, E. BOWERS,

BILLY MORRIS, FRED. WILSON,

JOHNNY PELL, R. M. CARROLL,

J. C. TROWBRIDGE, W. H. BROCKWAY,

A. A. THAYER, J. S. GIBBES,

E. W. PRESCOTT, CARL TRAUTMAN,

J. P. ENDRES, FREDERICK HESS,

CHAS. A. MORRIS, MASTER GETTINGS.

The public are assured that nothing will be left undone to merit

a continuance of past favors.

LON MORRIS, Manager.

CARD—FRANK KIRBY, EDITOR CLIPPER.—TO THE THEATRICAL

PROFESSION—I engaged with Mr. E. T. Sherlock, as leading man,

and received my salary for some eight or ten weeks; business not

being good, he took his company to Toledo from Detroit. One evening,

"not my salary," he said, "I had \$120 there, and he asked me

if I started for Detroit, I had \$120 there, and he asked me

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## GERMAN VOLKS GARDEN.

BOWERY, 39, 41, 43, 45, 47, 49, 51.

PALACE HALL CONCERT SALOON.

GRAND ENTERTAINMENT EVERY EVENING.

BY THE MOST TALENTED COMPANY IN THE CITY.

THE GERMAN VOLKS GARDEN IS THE LARGEST AND BEST CONDUCTED CONCERT HALL IN THE CITY.

Crowded every night by the most respectable classes of citizens.

Ladies without gentlemen, and boys without guardians, are not

admitted.

NO FEMALE WAITERS.

THE GERMAN VOLKS GARDEN IS THE CHEAPEST PLACE OF AMUSEMENT.

ADMITTANCE, FOR THE ARRAY OF TALENT—SIX CENTS ONLY.

Mad. E. PARAVELLI, Mr. O'NEIL,

Miss SOPHIA WALTON, Mr. MATH. THOMPSON,

Miss ROSALIA, Mr. DE BACH,

Miss CECELIE MORLEY, Miss LA PIERRE,

Miss DEHLLOW, Mr. H. WACHTEL,

Miss ADELAIDE, Sig. C. CONSTANTIN,

Miss MASON, Master GEORGE.

And a complete Corps de Ballet.

Mr. R. CAMPBELL, and his WONDERFUL DOG.

DON'T FORGET 45 BOWERY.

ADMITTANCE, SIX CENTS.

J. O'CONNOR, SIOK &amp; CO.

LONDON, ENGLAND, Oct. 1860.—In answer to the numerous business

drawn up from America, Mrs. J. GOTTENHEIM begs to state that

she has postponed her return to the United States until December

next, in order to fulfil a four weeks engagement at the Theatre

Royal Lyceum. 29-31

LACED THEATRE, ST. LOUIS, MO., will open early in October.

Applications for engagements addressed to: ADAMS, St. Louis,

Mo. This house will hold twenty five hundred persons. 25-5

THE UNDERGROUND is open to an engagement as ADVERTISING

AGENT for a first class STAR, or an A 1 Exhibition. Thirteen years

experience. Proprietors of Dissolving Views, and one horse show

need not communicate. Philadelphia, care of Sunday A'ts.

30-4

YANKEE ROBINSON'S DOUBLE SHOW FOR SALE, including

Horses, Ponies, Harpess, Carriages, Wagons, Teats, Seats, Stage-

Scenery, Properties, Trappings, Wardrobe, &amp;c., &amp;c. Address the

subscriber at De Bow's N. Y. Tribune, or to the proprietor, who

will sell at a bargain, as he is fitting out an entire NEW ESTABLISHMENT

on an original plan "for the epoch we live in," to travel through

his favorite territory, the GREAT WEST, in the spring of 1861.

Terms of sale, cash. [30-1] YANKEE ROBINSON.

CITY SUMMARY.

SATURDAY, NOVEMBER 3, 1860.

A few days since, our neighbor, the Herald, treated its readers

with some talk about success and failure, according to the statement

drawn up, those well known traders of the Herald, Forrest, Booth,

Wallack, and Hackett had amassed considerable sums, and could at

any time permanently retire to homes quite splendid. The profes-

sional lives of these gentlemen were also spoken of—their ups and

downs, their triumphs and vexations, in common with the same

things, realized by the profession generally, coming in for due

notice. Then, our contemporary very justly touched upon the pe-

culiar favor with which actors and actresses are regarded by the

public, which it held as a sort of necessary equivalent for the dis-

advantages inseparable from the players' calling, in the lack of any of

these records of ability which the painter, the musician, and the

writer have behind them. The establishment of the profession, the

generation often hear of Garrick, Kemble, and other celebrities of

the mimic scene, but are perplexed in their efforts to make to imagine

what were the specialties of each. It will be the same with the

generation that follows us. The names of the actors well known to

us will be sounded in the ears of the folks that come after us, and

the same wish we have experienced in respect to the great lights of

the dramatic firmament not included in our experience, will be also

expressed by others in respect to the Forrests, Wallacks, Booths,

and Hacketts now in harness. The same may be said in every par-

ticular of our minstrel friends. As a general rule, the gentleman

who rubs burnt cork upon his face and puts a black worsted wig on

his head, as the minstrel does, is more of this world's property

than does his fellow professional, who, with the same

aids to his "counterfeit presentation," does the tragic as Othello.

This is only natural, the majority of people favoring mirth more

than melancholy, and being more ready to laugh over the oddities

of a dork on a Virginia plantation than to weep over the solemnity

of the dramatic firmament. Returning, however, to the subject of the

exclusive, it is to be regretted that the inequalities of fortune

should be so obvious. We need not be informed that, in all profes-

sions, there must be grades and varying amounts of pay, but that

does not excuse the great difference shown between a theatrical

troupe and the ordinary profession. Against the

mountains raised by the former, we should urge no objection, were

those given to the latter within a reasonable distance. Hundreds

and twenties might be the limits of fluctuation in actors' salaries,

but when the latter figure is reduced to ten or even below that, we

are inclined to exclaim: "Reform it all together," as Hamlet said a

long while in allusion to the corrupt practices of the







